

Jac Ford

SAG-Eligible & EMC

5'6" | Folky Mezzo with Strong Belt | Jac-Ford.com

TV

<i>Gone in a Flash</i>	Voiceover	ABC / Gail Deutsch, Jonathan Balthaser
<i>Growing Up Buttafuoco</i>	Co-Star	ABC / Amanda Karrh, Tim Gorin
<i>The Last Days of JFK Jr.</i>	Co-Star	ABC / Alison Lynn, Tami Sheheri

FILM

<i>Flight of the Finch</i>	Supporting	UVA Thesis / Alex Jones
<i>Measure for Measure</i>	Lead	Independent Short / Alex Rafala
<i>Endeavor</i>	Lead	UVA Independent Short / Chandler Freeland

NEW YORK THEATRE

<i>Songs for a New World</i> (selections)	Woman 2	Carnegie Hall / Minako Takeda
<i>Romeo/Juliet*</i> (Off-Broadway)	Nurse	Metro Baptist Church / Sharone Halevy
<i>tango of a crumbling wall*</i>	Charlie	NY Summerfest / Melissa Mowry
<i>The Adventures of the Dragon's Den*</i>	Layla	Chain Theatre Play Festival / Caky Winsett
<i>How We Fall*</i>	Jess	Kervigo Ensemble Theater / Glenn Girón
<i>The Jersey Devil Doesn't Exist</i>	Ensemble / Swing: Tate, Becca	The Shrill Collective / Kristina Cole
<i>Dogfight</i>	Suzette, Librarian	5th Floor Theatre / Sharone Halevy
<i>Remembrance*</i>	Bree	NY Winterfest / Mimi Harlow
<i>Ragtime</i>	Ensemble / Fight Captain	Schapiro Theatre / Daniel Craig Adams
<i>FIRSTS*</i>	Woman	The Shrill Collective / Lynda DeFuria

REGIONAL THEATRE

<i>Gaping Mouth of a Hungry Earth</i>	Bit	Williamstown Theatre Festival / Katie Lupica
<i>The Cherry Orchard</i> (workshop)	Dunyasha	Williamstown Theatre Festival / Jeanie Hackett
<i>La femme® n'existe pas</i>	Jacqueline	Institut d'Avignon / Keti Irubetagoiena
<i>The Pirates of Penzance</i>	Ward	Heritage Theatre Festival / Colleen Kelly

EDUCATION / TRAINING

University of Virginia	BA: Drama and French	Richard Warner, Marianne Kubik, Bob Chapel
HB Studio	Fitzmaurice Voicework	Adona Butler
	Sondheim Study	Lonny Price
Kyle Branzel Studios	Singing	Kyle Branzel
Actor Therapy	Musical Theater Study	Lindsay Mendez, Ryan Scott Oliver
	On-Camera Study	Susan Batten
Michael Howard Studios (selected)	On-Camera Study	Gabrielle Berberich, Greg Chwerchak
	Scene Study	Jim Shankman
	Scene Analysis	Angela Pietropinto
	Movement	Jill Echo
Williamstown Theatre Festival	Apprentice Program	Mikaela Izquierdo, Jacquelyn Landgraf

SPECIAL SKILLS

Playwright, French (advanced), Stage Combat (SAFD Pass in Rapier & Dagger), Dialects (Southern, British RP), Violin (9 yrs), Piano/Guitar (beginner), Tap/Ballet/Jazz/Hip Hop (beginner), Knitting, Hand and Machine Sewing, Softball

*new work/adaptation